

# Martin Dansant Trumpets

Elkhart, Indiana / 1922-1933

Starting in 1922, the Superlative trumpet often had the “Dansant Model” name added to the bell flair. These still had the adjustable receiver used since 1916.

Dansant is French for dancing.

Superlative Dansant #35797 from 1922



This June 1923 *International Musician* ad shows the transition.



**You'll Like This  
New Martin Trumpet**

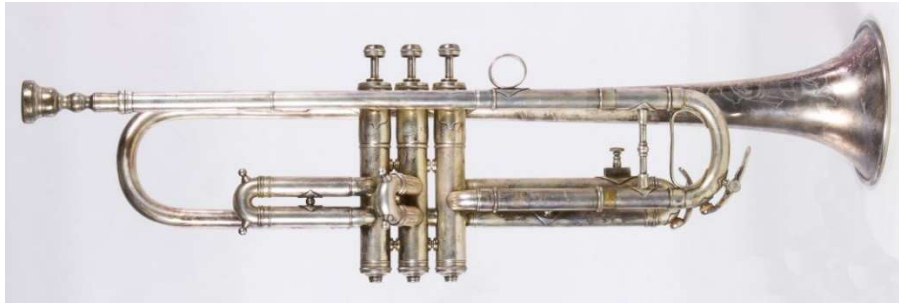
The new Martin Dansant Model Superlative Trumpet, new bore and taper, is an instrument that will inspire any musician to play better. For information regarding this snappy Martin Superlative Trumpet and the full line of Martin Handcraft Instruments, just fill out and mail the coupon below.

**Martin Band Instrument Co.**  
**ELKHART, INDIANA**

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The change seems to have been in the bore & bell taper.

#38311 Handcraft Dansant from 1923 (auction photos)



Specs: 19" long, 4.25" bell, 0.435" bore (M), 38.25 oz weight

#39978 from 1923 (auction photo)



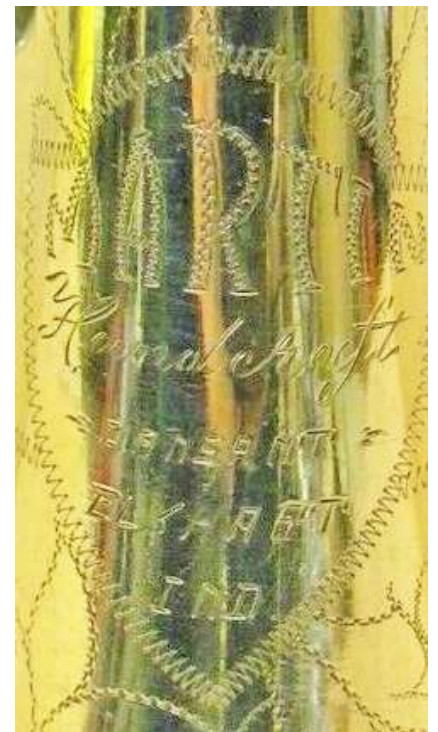
#42106 Superlative Dansant from 1923 (auction photo)



#52914 Dansant from 1924 (auction photo)



#53204 Dansant from 1924 (auction photo)



NOVEMBER 15, 1924

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## New Martin Trumpets Meeting Wide Success

First Fifteen Samples of "Dansant" and "Symphony" Models Sell Three Hundred Instruments in Three Weeks

ELKHART, IND., November 10.—Since the introduction of the new Martin Handcraft "Dansant" and "Symphony" model trumpets to the trade by the Martin Band Instrument Co., results of the most gratifying nature have been met with, according to Fred Holtz, sales manager of the Martin Co. The reception of the dealers to these new models has been pleasing in the extreme and Mr. Holtz's most sanguine expectations have been fully realized in these two numbers.

"The first fifteen samples of these two models sold three hundred instruments in less than three weeks," said Mr. Holtz to a representative of *The Review* to-day. "This is remarkable when you consider that this was done without national advertising and before a single circular was printed. The past year or two has seen a tremendous advance of the trumpet in importance and popularity, and while a few years ago many prominent and popular orchestras had no trumpets, no orchestra can now hope to attain success unless it has one or more trumpets



#64446 from 1926 (auction photos below & at right)



#65x63 from 1926 (auction photos below & top right)



#66xxx from 1926 (auction photo)



#68684 from 1926 (auction photos below & at right)



#72433 from 1926 (auction photos)



#72439 from 1926 with unusual rotary valve in the tuning slide



#74158 from 1927 (auction photos below & top right)



#77508 from 1927 (auction photo)



#78702 from 1927 (auction photo)



#83506 from 1927 (auction photo)



#85778 from 1928 (auction photos below & at right)



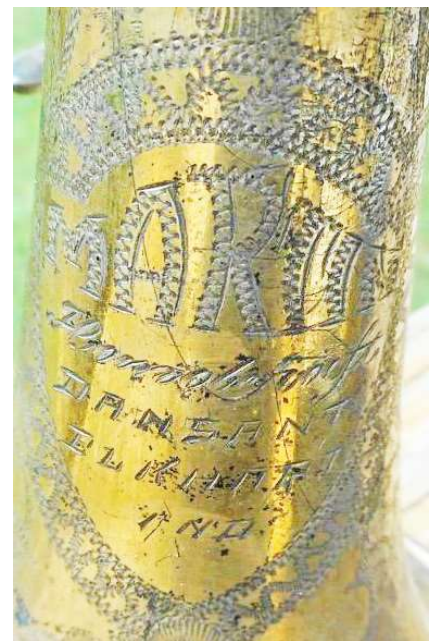
#87100 from 1928 (auction photo)



#89861 from 1928 (auction photo)



#92065 from 1928 (auction photos below & at right)



#100919 from 1930 (auction photo)



The last Dansant I have found is #106465 from 1933.

#98743 from 1930 (author's collection & photos)

